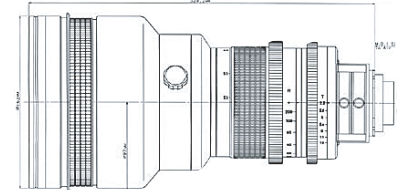


JOSHUA ALLEN

CINEMATOGRAPHER



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BIOGRAPHY

Joshua Allen is a cinematographer for both film and video, shooting all types of programs and formats. His bold yet elegant style of lighting and use of color combined with his compassionate and collaborative spirit results in a director of photography that consistently exceeds expectations and creates moving images with a rare sensitivity.

Raised in Long Beach, California, he moved to Toronto with his family at age eleven. His passion for filmmaking began at York University's Department of Film & Video, where by the end of his studies he garnered the Academy of Canadian Film and Television's Kodak Cinematography internship.

Since graduating, he has shot several short films, feature films, music videos, television programs among other types of projects. One such short film, entitled "Pop Song", premiered at the 2003 Toronto International Film Festival in the Perspective Canada program, and was the topic of an article in the October 2003 issue of Kodak's "In Camera" magazine. Additionally, he has shot many other successful short films that continue to be screened in film festivals around the world, including the short experimental piece "Site Specific: Las Vegas 05" for the accomplished Italian photographer Olivo Barbieri as well as "Rock Garden: A Love Story".

Joshua completed a series of music videos for the internationally acclaimed group Grandaddy, which accompanied their live performance and were projected on stage during the band's tour. He also shot music videos for two of the singles from their album "Sumday" entitled "El Caminos in the West" and "The Nachure Anthem", which were internationally broadcast. Additionally, Joshua has shot several music videos for up and coming Canadian artists, such as Stars, The Constantines, Melissa McClelland, and Masia One whose music video for "Split Second Time" was nominated for the 2005 MuchMusic Video Awards for the Best Rap Video category.

In 2006, Joshua shot a feature film starring Robert Englund (Nightmare on Elm Street) with Brookstreet Pictures entitled, "Jack Brooks: Monster Slayer". The film has gone on play across Canada and the U.S.A. through Anchor Bay Entertainment, and has played in film festivals all over the world, including Slamdance and in Sitges, Spain, where it won the audience choice award.

In his own words: "Many cinematographers can paint a pretty picture, but it takes heart to create images which go beyond mere appearances, and evoke an emotional response in the viewer. I believe the beauty of an image should be judged by how effectively it conveys the appropriate feelings to the viewer. I therefore strive to create images with heart. Images which are, simply, right. To quote Antoine De Saint Exupery, "It is only with the heart that one can see rightly; what is essential is invisible to the eye".

Joshua Allen currently resides in Toronto where he continues to hone his craft.